

RESUME OF QUALIFICATIONS

Linda Kay Ricketts, Ed.D.

Singer/Actor/Writer

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(510) 769-8948

OBJECTIVE: To work in music and performing arts professionally, using my talents in jazz, blues and gospel vocals, and my training in presentation and effective communication skills.

BACKGROUND: I have been actively engaged in visual and performing arts for 30 years as founder of the Queen of Arts Galleries, serving the Bay Area since 1984, the Gospel Theatre Ensemble, a community theatre group performing in the Bay Area 1985-1989, and co-founder of The Fruit of The Root Dance Company, performing in central Indiana 1978-1983. My area of expertise is cross-cultural literacy using performance art as a participatory modality for educating children and adults.

ART: **Queen of Arts Galleries**, featuring the Art of the African Diaspora. *Principal/curator*

ACTING: **The Rainmaker** – Character: Reporter, courtroom scenario
Black Nativity - Character: Solo artist, No Room At The Hotel scenario
The Gospel Theatre Ensemble
Writer/Director 1985-89

VOCALS: **African Portraits** – by Hannibal performed by: the Vallejo Symphony Orchestra – Chorus
Role – Chorus member
Oakland Bay Area Jazz Preservation Society – Solo singing and Grant writing
Washington Inn Hotel – Grand opening – Soloist
Friends of Faith – Soloist
Oakland Interfaith Gospel Choir – Recorded Solo Artist
Allen Temple Choirs – Chorus member and Solo Artist

RECORDED and or PERFORMED WITH:

Linda Rondstadt – Cry Like A Rainstorm

Pharaoh Sanders & Ed Kelly

Ricardo Scales

Willis Kirk – Rejoice

Robert Stewart

John Turk

Bill Bell